

MR. SAMUEL COLMAN'S

COLLECTION OF

BROCADE AND SILK HANGINGS, INROS, SWORDS,

CARVINGS, METAL WORK AND

PORCELAINS

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

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AUCTIONEER.



CATALOGUE
OF
MR. SAMUEL COLMAN'S
COLLECTION OF
BROCADE AND SILK HANGINGS, SWORDS,
INROS, CARVINGS, METAL WORK
AND PORCELAINS

ON FREE EXHIBITION AT THE
FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE, NEAR 34TH STREET

TO BE SOLD BY AUCTION
MONDAY AND TUESDAY AFTERNOONS,
MARCH 27TH AND 28TH, AT 2.30 O'CLOCK

ROBERT SOMERVILLE
AUCTIONEER

ORTGIES & CO.
MANAGERS

1893

JOHN C. RANKIN CO., PRINTERS,
34 CORTLANDT ST., NEW YORK.

CATALOGUE.

MONDAY AFTERNOON.

CHINESE PORCELAINS.

- 1 Gourd-shaped bottle, brown soufflé. 5 inches high.
- 2 Chinese bowl. $3\frac{1}{4}$ inches high.
- 3 Low jar, metallic soufflé with handles. Faïence. Stand and cover. $2\frac{1}{2}$ inches high.
- 4 Tea colored vase, trumpet-shaped top. $4\frac{1}{2}$ inches high.
- 5 Fawn colored, gourd-shaped bottle. Kien-Lung period. W., $10\frac{1}{2}$ inches high.
- 6 Bowl-shaped jar, of metallic soufflé, reddish brown. Stand and cover. 3 inches high.
- 7 Small bottle, of fine quality. Tea color, with trumpet-shaped top. 5 inches high.
- 8 Jar, powdered blue. Date, 1722. $16\frac{1}{2}$ inches high.
- 9 Large bottle, mottled surface with ecru glaze. 17 inches high.
- 10 Rich plum-colored splash bottle. $15\frac{1}{2}$ inches high.
- 11 Blue bottle, with dragon in high relief. 17th century. Teak-stand. $10\frac{1}{2}$ inches high.
- 13 Violet-colored vase, elephant head handles. 15th century. Teak-stand.
- 12 Japanese bowl by Ninsai, numerous figures in various colors. 4 inches high.
- 14 Low jar of dark metallic glaze, with cover and ivory top. 3 inches high.
- 15 Brown splash jar. Kien Lung. $4\frac{1}{2}$ inches high.
- 16 Tea-colored jar. With stand. $8\frac{1}{2}$ inches high.
- 17 Sacrificial cup, Famillé Verte. Khang-he. Teakwood stand. 2 inches high.
- 18A Eggshell cream-white, soft paste water vase. Ming era. Cover and stand. $3\frac{1}{2}$ inches high.
- 18B Oviform jar of brilliant glazed café au lait color. Khang-he 1661-1722. Teak stand. 9 inches high.
- 19 Metallic lustre pottery jar, made during Ming period. Teak stand.
- 20 Jar, mirror black. 17th Century. With stand. $9\frac{1}{2}$ inches high.

- 21 Ming jar of rich yellow glaze, an oviform of rare texture. Teakwood stand.
- 22 Blue vase, decorated with incised lines under glaze. Khang-he. 6½ inches high.
- 23 Amphora shape powder blue vase, deep tone and fine mottling. Khang-he 1661-1722. Teak stand. 11 inches high.
- 24 White bottle of fine quality with chrysanthemums, &c., in relief, 14 inches high.
- 25 Tall Biberon bottle of creamy buff crackle. 18½ inches high.
- 26 Vase of Gallipot form. Café au lait crackle. Surface brilliant. Khang-he, 1661-1722. Teak-stand. 12 inches high.
- 27 Biberon bottle of mirror black, of fine texture. 17th century. 17 inches high.
- 28 Green and yellow coupe. Bird and branch in high relief. Yung-ching. 2½ inches high.
- 29 Green coupe, representing a lotus leaf ; in the interior are two fish. Slightly cracked. Yung-ching. Height, 2½ inches.
- 30 Low buff Vase, with dragon in high relief. Kien-Lung. Cover and ivory top. Teak-wood stand. 2 inches high.
- 31 Large square-shaped white Vase. Tall figures in low relief in panels. 15 inches high.
- 32 Sacrificial Cup, in white soft paste, on three feet. Archaic design. 2½ inches high.
- 33 Mustard crackle bottle of rare color and texture. 17th century. Slight kinck in top. Teakwood stand. 11½ inches high.
- 34 Red metallic soufflé jar. 17th century. With stand. 7 inches high.
- 35 Tall shad roe crackle turquoise Vase. Khang-he era, 1661-1722. Teak stand. 13 inches high.
- 36 Oviform Jar. Silver rimmed. Pale peach color. 2 inches high.
- 37 Large Bowl. White, with chrysanthemums in peach color Yung-Ching. 4 x 8 inches.
- 38 Shallow Water Vase, peach family. Surface dotted with light and dark green. Khang-he era, 1661-1722. Teak stand.
- 39 "Lang Yao" biberon bottle. Fine form and color. Teak stand. 1120. 15 inches high.
- 40 Semi-globular water bottle, incised lines of medallions under the glaze. Peach matted with green. Khang-he 3½ inches high.

- 41 Clare de lune shallow water jar. Khang-he Era. 1661-1722. Teakwood stand. $1\frac{1}{2}$ inches high.
- 42 Large globular jar of ashes of roses. Colored porecelain. Ming era. 15th Century. $13\frac{1}{2}$ inches high.
- 43 High bowl, peach family. Yung-Ching. Fine gradation of color. Wan-li. 1573. 5 inches high.
- 44 Jar, peach family. Yung-ching. With stand. 1723. 9 inches high.
- 45 "Sung" pilgrim bottle, with trigrams in relief, also Yan & Yin mark. Teak stand. $4\frac{1}{2}$ inches high.
- 46 Unique vase of orange yellow, slightly mottled. Khang-he era 1661-1722. $13\frac{1}{2}$ inches high.
- 47 Libation cup. Peach family. Yung-Ching.
- 48 Ovoid form of pearl color or white. Yung-Ching era. 1722-1776. Teak-stand.
- 49 Shallow Water Vase, peach family, pale tint and light mottling. Khang-he era, 1661-1722. Teak-stand. 12 inches high.
- 50 Coupe. Peach family, with stand and cover. Khang-he $1\frac{1}{2}$ inches high.
- 50A Tall cup, decorated with cherry blossoms in peach color, on blue diaper. Taa-Ming dynasty.
- 51 Tall "Lang-yao" Vase. Mandarin shape, with fine mottling. Wauli Teak-stand, 1573-1620.
- 52 "Lang-yao" Coupe. Clotted blood variety. Ming era. Cover and stand. $1\frac{1}{2}$ inches high.
- 53 Semi-globular Water-Jar of peach color. Finely marked. Khang-he era, 1661-1722. Teak-wood stand. $3\frac{1}{2}$ inches high.
- 54 Yellow "Sung" Vase, in shape of pilgrim bottle. 17th Century. 6 inches high.
- 55 "Lang-yao," bottle-shape vase, with stand. Date, 1573-1620. $9\frac{1}{4}$ inches high.
- 56 Small Crackle Jar, peach family, with silver handles. Yung Ching. Height, 5 inches.
- 57 Low Bottle, trumpet-shaped top. Peach family. Yung-Ching.
- 58 Dove-Colored Porcelain Vase, with handles. Kien-Lung period, 1736-1791. Teak-wood stand. 9 inches high.
- 59 Large Sung Vase. 14th Century. Deep-blue enamel, with raised ornamentation. 14 inches high.
- 60 Old bowl. Sung dynasty.
- 61 Teak stand. Cabinet size, vase of coral color. Khang-he, 1661-1722. 8 inches high.
- 62 Cabinet Vase, trumpet-neck coral color, with dark mottling. Khang-he, 1661-1722. Teak stand.

- 63 Apple-Green Crackle Jar. Ming era. Teak stand. 4 inches high.
- 64 Tea-Colored Vase, with handles of elephant heads. Seal mark, Seun-teh.
- 65 Famillé Verte Saucer.
- 66 Large bottle of rich brown, metallic soufflé. 15 inches high.
- 67 Tall jar, celladon glaze. Floral decoration in low relief. Ming. 16 inches high.
- 68 Low vase of mustard crackle, with stand. 18th Century.
- 69 Old Imari, trumpet-shaped beaker. Cracked and mended.
- 70 Gourd-shaped bottle of fine quality. Tea-colored soufflé. Date 1436.

METAL WORK.

- 71 Square silver box, figures in various metals, on shakudo ground.
- 72 Paper weight, with figures and waterfall in various metals on shkuado ground.
- 73 Bronze paper weight, the figure of Kewannon seated on a rock with mallet and money bag, chased in gold and silver. Artist, Fukushuken. 3 inches high.
- 74 Bronze stand, in two colors, with inlaid diaper
- 75 Dagger, with cloisonné handle, yellow bronze figure, by a European artist of the 17th Century, on the handle.
- 76 Chinese Cloisonné vase with cover.
- 77 Small oblong box (lined with silver) decorated with figures in various metals, in high relief on shakado ground, signed Goto Mitsutake.
- 78 Antique Japanese spear, head of steel, with dragon.
- 79 Another with conventional chrysanthemums.
- 80 Another with Ragin, the God of Thunder.
- 81 Another with Chinese character.
- 82 Another with Chinese character.
- 83 Another with mythological figure and deer.
- 84 Another with mythological figure and devil.
- 85 Another with mythological figure.
- 86 Chinese iron vase, with handle, richly carved and inlaid with gold in Achaic designs.
- 87 Brush case, richly inlaid with gold on iron ground, heads of lions on cover; rare.
- 88 Japanese vase in cloisonné. 17th Century. Square.

- 89 Inlaid iron box, lined with silver, decorated with "Hotei," the God of Wealth, and a number of boys. Richly chased and carved in high relief and inlaid with gold by the Artist Tchi Rinsai. Date 1750. 6x4 inches.
- 90 Antique Chinese dagger, of cloisonné enamel.
- 91 Gourd-shaped ink bottle and brush case, in various metals.
- 92 Silver Box, richly decorated with grapes and pomegranat in high relief, in various metals.
- 93 Melon-shaped jar, in silver, fire gilt, with leaves in silver and enamel.
- 94 Silver sake pot, decorated with dragons, in gold panels.
- 95 Globular shaped koro, inlaid with dragons in gold.
- 96 Antique Chinese vase, with yellow bronze on red ground.

PIPES.

- 97 Cherry blossoms and crests, in gold and silver, on shakudo ground.
- 98 Bamboo tube, with deeply-wrought metal ends.
- 99 Flowers and dog Foo, in various metals, on shakudo ground.
- 100 Dog Foo and waterfall, in various metals.
- 101 Silver ends peony flowers, &c., in high relief, shakudo stem.
- 102 Long silver chrysanthemums, in various metals.
- 103 Silver boat, with sliding panels, duck, etc., in various metals.
- 104 Ink bottle and brush case, silver ribbed, rare.
- 105 Ink bottle and brush case, engraved scrolls.
- 106 Tishiu lacquer brush case, deeply carved, rare.
- 107 Ink bottle and brush case, wood, with carved ivory tips.

IVORY CARVINGS.

- 108 Old man. Boys and dog.
- 108B Old ivory figure of Jurojin.
- 109 Dagger. Ivory sheath.
- 110 Group of mice.
- 111 Boy playing with cat.
- 112 Girl with fan.
- 113 Warrior on horseback and woman with spear.

- 114 Emperor and philosopher. Japanese fable. The figures carved with fine expression, and decoration on well, and costumes skillfully executed. Artist, Wunko.
- 115 Conventional lion and cub, by Gisku Shinsai.
- 116 The warrior Yashitsune being educated by Gnomes in the art of sword-play, by means of which he became invincible. By Tackayama.
- 117 Ivory netsuke, rat and melon.
- 118 " " God of happiness, with boy and turtle.
- 119 " " Group of figures, with elephant.
- 120 " " Warrior on horseback, in conventional waves.
- 121 " " Man and dragon.
- 122 " " God of wealth.
- 123 " " Conventional lion and cub.
- 124 " " Wood carving. The ship of fortune.
- 125 " " Man with umbrella.
- 126 " " Dragon in low relief.
- 127 " " Two figures.
- 128 " " Dog with cub.
- 129 " " Twelve animals, &c., representing the Japanese signs of Zodiac.
- 130 " " Dog with peasant's hat.
- 131 " " Dragon in high relief, in various metals, on iron ground.

POUCHES.

- 132 Carved wood in pearl, gold lacquer pouch by Korin.
- 133 Tobacco pouch, with richly carved ivory handle. Gourd with crab carved in ebony, handkerchief bag attached.
- 134 Pouch of stamped leather, pipe case carved ivory. Slide and clasp in gold.
- 135 Leather pouch with clasp in gold and various metals, with netsuke in shape of ink bottle.
- 136 Pocketbook stamped leather, with silver clasp. Butterflies and peonies in high relief.
- 137 Pocketbook, stamped leather, silver clasp.
- 138 " of woven silk and silver thread, silver and gold clasp representing a peony.
- 139 Handkerchief bag with butterflies and peonies, applied and embroidered on uncut velvet.

GOLD LACQUER.

- 140 Small round box. Chrysanthemums on raised lacquer on nashije ground.
- 141 Small round box. Panel of gold lacquer on nashije ground,
- 142 Fine black lacquer box, decorated with grapevine laden with fruit in high relief. One in gold lacquer and various colors. Jade and Pearl by celebrated Artist Umpei 1750.
- 143 Flat incense box in shape of a bag tied with cord in lacquer. Plum blossoms and ferns in raised gold lacquer on very fine "Nashije" ground. Interior aventurine lacquer.
- 144 Small square box with feet. Ho-Hos and flowers in raised gold lacquer on Toji-dashe work. Interior, fine aventurine lacquer.
- 145 Red lacquer box, with mythological head by Ritzwo.
- 146 Flat incense box. Pine tree and waterfall in raised gold lacquer of finest quality on polished lacquer ground, embellished with kiri-kani work. Interior, aventurine lacquer.
- 147 Flat incense box. Smaller similar décoration.
- 148 Saucer. Interior of house in true perspective, raised gold of finest quality on red lacquer ground.
- 149 Saucer. Landscape and boat, raised gold, on polished lacquer ground.
- 150 Small square box. Peony and young pine trees in raised gold lacquer, embellished with kiri-kani work, on fine aventurine ground. Plants growing out of conventional rocks richly decorated with kiri-kani work.
- 151 Small square box. Old gold lacquer. Bird on rich kiri-kani ground.
- 152 Large square box in rich gold lacquer. Conventional pine trees with Shogun's crest in raised lacquer on background of conventional flowing water. Cherry blossoms and gold and silver applied work.
- 153 Small round box. The royal crest of Japan and Daimio crest, with chrysanthemums and medallions in raised lacquer, on nashiji ground.
- 154 Hoof-shaped box, with feet. Four sections, with drawer. Chrysanthemums in relief in gold and silver, metal on back ground of trellis.
- 155 Small round box. Gold lacquer. "Butin" flower composed in circle, raised lacquer, on "Togi-Dashe" ground.

- 156 Large square box of red tishiu lacquer, with tray and drawers, richly carved, in high relief, with figures, animals, birds, &c., &c.
- 157 Large square box in Kamakura lacquer richly carved with conventional pattern. Cloisonné lock and handles. Interior has tray with two drawers ; very rare.
- 158 Small panels with mushrooms and chrysanthemums and pine leaves in raised lacquer on polished lacquer ground, embellished with kiri-kani work.
- 159 Round ivory box, richly covered with scroll; peonies and birds in gold lacquer.
- 160 Oblong box in ivory, with various plants composed in circles. A branch of leaves and berries delicately painted on inside.
- 161 Ivory box, with tray. Box inside and out richly covered with scroll, "butin" flowers and birds in gold lacquer. Dragons composed in circles on bottom.
- 162 Small ivory incense box. Shogun's crest in gold lacquer.
- 163 " " " " Chrysanthemums.
- 164 Round box. Gourds in various lacquers.
- 165 Gourd-shaped box. Vine and leaves richly carved in gold lacquer—on very fine "Togi-dashi" work. Interior, fine aventurine lacquer.
- 166 Square black lacquer tray. Interior decorated with Daimio's Cap, flute and case in various lacquers, pearl and porcelain. By the celebrated Artist Ritzwo. Signed and with seal in porcelain.

PEARL BOXES.

- 167 Large square box, inlaid pearl figure, in imitation of braided straw, brown ground.
- 168 Small round box, with pointed cover.
- 169 Round, with pointed top. Decorated by Japanese Goddess, queen of heaven and dragon, with lotus flowers and leaves in inlaid pearl. Antique.
- 170 Large oval box. Figures and cottage, inlaid pearl.
- 171 Small round box—inlaid pearl.

INROS.

- 172 Birds in raised gold metal, on wood ground.
- 173 Figures in tortoise-shell, on various lacquer grounds.
- 174 Oval. One section. Figures of Buddha. Brown lacquer.
- 175 "Fujin" and "Rajin." Thunder gods in tortoise-shell.
- 176 Carved ivory, with dragon and conventional waves.

- 177 Conventional waves in silver, on brown lacquer ground.
- 178 Tishiu lacquer branch of cherry blossoms in high relief
- 179 Landscape and fish-scale, diaper, in tortoise-shell and pearl.
- 180 Dragon, in various lacquers, on shakudo ground
- 181 Stork, &c., in raised gold lacquer, on red ground.
- 182 Gold lacquer. "No Dancer." Netsuke and handkerchie bag.
- 183 Round metal dragon and conventional waves, in high relief.
- 184 Tishiu lacquer figure, in high relief. Slide and netsuke.
- 185 Pine-tree, waterfall and rice field, in metal and various lacquers.
- 186 Groups of horses, in gold lacquer, on black ground. 8 sections.
- 187 Numerous figures in boats. Gold lacquer.
- 188 Yellow metal ink bottle and brush case, repoussé.
- 189 Figure in boat, with moon. Various metals. Shakudo ground.
- 190 Figure with dragon. Red lacquer on black ground.
- 191 Deer in metal. Gold lacquer, maple tree and leaves, black ground. By Korin.
- 192 Kamakura lacquer, conventional figure, deeply carved.
- 193 Metal. Monkey on horseback crossing bridge, in various bronzes. Sectional box inside, gold lacquer and silver, with gold lacquer netsuke, cherry blossoms on nacre ground.
- 194 Gold lacquer chrysanthemums in relief on togi-dashi ground.
- 195 Carved wood, with silver figure.
- 196 Carved cocoanut, in shape of pouch.
- 197 Kamakura lacquer panels in red lacquer.
- 198 Tsuishu lacquer, deeply carved.
- 199 Dragon in tortoise shell on togi-dashi ground.
- 200 Two figures in tortoise shell.
- 201 Dog Foo in silver on wood ground.
- 202 Musical instruments, various lacquers on black ground.
- 203 Figure and dragon in carved wood.
- 204 Six sections. Fine Ro-iro lacquer, decorated with gold fish and conventional waves. Interior aventurine lacquer. Fine specimen of the Artist Kajikawa—date 1650-1700.
- 205 Prince Yamato-dake disguised as a woman presenting himself before the chieftain, Kumaso, in order to kill him. Japanese tradition. Figures skillfully wrought in

silver shibuichi and gold. The brocade hangings delicately traced in various lacquers. Metal work by Masanao. Lacquer by Bairin—date 1752.

- 207 Chrysanthemum crests in raised gold lacquer, each section differing in color. Embellished with kiri-kani work. Interior fine aventurine. By Kajikawa. Date 1650.
- 208 Silver box, in an exterior of shakudo bronze. Decoration, Chinese nobles on the sea-shore watching a man seated on the back of a fish. Figures wrought in shibuchi, Shakudo and red bronze, inlaid with silver and gold. The silver interior by Uchida, case by Harnaki, celebrated for his metal work on sword ornaments. Date, 1750-1800.
- 209 Gold lacquer. Decorated with the "Rok-Kasen" group of ancient poets. Figures in raised lacquer, with heads of ivory, carved and inlaid. Signed, Kojusai. 1650-1700.
- 210 Brown lacquer. Monkey reaching after a frog; done in Schibuchi. Interior fine nashiji. Made by Soyeteu. 1630.
- 211 Rich gold lacquer. On one side, a Chinese dignitary, carved in pure gold; on the other, landscape islands, and pagoda, in raised lacquer. Ivory netsuke, with boy and ox in gold. Artist, Bairin. 1700.
- 212 Rich gold lacquer. Five sections. One side a medallion, with Ho-Ho bird carved in solid gold, and four fan-shaped panels, with birds perched in the branches of trees, done in silver, shakudo and schibuchi. Other side, a peacock and peony, executed in shakudo and silver, inlaid with gold. Birds of paradise, butterflies, &c., in panels. Background is done in "Hirami," squares of gold thickly inlaid in the lacquer. Interior of "Giobu" work; a costly work; done by one of the most famous artists of old Japan—"Kaji-Kawa." 1635.
- 213 Fine black lacquer. Decoration in flat Togi-dashi; gold lacquer. Subject, cherry tree in blossom and a nobleman watching the blossoms falling. On the trunk of the tree, inlaid with gold, are the words meaning "Flower" and "White." On the bank, inlaid in silver, the word signifying "stream," meaning "The blossoms whiten the stream." Artist, the famous "Kaji-Kawa." 1650-1700.
- 214 Fine gold lacquer, decorated with a variety of fans in raised work. The floral and landscape designs are ex-



- cedingly minute. Interior of aventurine lacquer. Artist, Kaji-Kawa. Date 1650-1700.
- 215 Mura-nashiji gold lacquer. The panels contain in one 16 horses, another 26 turtles, another 38 storks flying and standing about in a meadow. By the famous artist Jokasai 1650-1700. Gold lacquer netsuke in form of pine branch. Interior fine nashiji.
- 216 Fine gold lacquer. Five sections. Decoration, landscape and torrent, maple trees on one side and cherry trees on the other in raised lacquer, with minute kiri-kani work. Interior aventurine lacquer. By Kaji-Kawa 1650
- 217 Gold lacquer. Seven sections. Decoration, "Cheou," or "show" mark. Chrysanthemums in medallions in raised work with Togi-dashi ground, enriched with kiri-kani work. Interior rare Giobu lacquer. Artist, Kaji-Kawa 1700.
- 218 Red lacquer mottled with gold. Decoration, a peasant's rain-coat, lunch-box, hoe, &c., done in inlaid pearl and lead. By Kaji-Kawa Bunrusai, 1670—after the style of the ancient artist Doho.
- 219 Gold lacquer, with rocky islands and pine trees. The islands carved in raised silver. Interior finished in Rin fun lacquer. Signed Yotokusai Giokukan 1700-1750.
- 220 Gold lacquer, decorated with flowers and animals in medallions. Signed Kojusai 1650-1700.
- 221 Silver, oxydized—decoration, two female figures "telling secrets"; carved with fine expression and inlaid with shakudo and gold—on the other side young pine trees chased in relief. Date 1800-1850.
- 222 Black lacquer decorated with "Junishi"—the twelve animals, &c., of the Zodiac, in red bronze, silver shakudo and gold. Other side, landscape in raised lacquer and kiri-kani work. By Hogioku 1740.
- 223 Fine black lacquer, with dreaming figure of nobleman with a transparent fan, through which his face is seen. The figures of his dream faintly seen marching in procession at the foot of the bed, and done in Togi-dashi work. Decorations inlaid in silver and gold. On the reverse is a tree. Interior, aventurine lacquer. Date 1680. Artist, famous Kaji-Kawa.
- 224 Black lacquer, decorated with Chinese warrior with spear. Face and hands in brilliant red lacquer. Robe and tent inlaid with pearl and gold. The reverse—A Chinese sage seated at a table. By Kaji-Kawa.
- 225 Polished gold lacquer. Six sections, decorated with "Nabori-rio" and "Kutari-rio"—ascending and descending dragons from mythological fables. Date 1670. By Rinsai.

- 226 Landscape in gold lacquer, on black lacquer ground.
- 227 Various discs in gold lacquer, reddish brown ground.
- 228 Round one section lily in applied work by Ritzroo.
- 229 The legendary land of wealth and happiness, supported on the back of a tortoise. Done in raised gold lacquer, richly embellished with kiri-kane work. Signed Tokasai. 1650.
- 230 *Powlownia imperialis*, in gold lacquer, on black ground. Through a lattice of open work can be seen the sliding section of the inro decorated with chrysanthemums and kiri-kane work.

SWORDS.

- 231 Short sword. Old blade dated 13th Century. Black lacquer scabbard, with conventional waves, and gold dragon. Handle wound with leather. The menuki are of silver, representing bamboo fence. All ornaments of silver decorated with butterflies.
- 232 Short sword (Tanto), blade 11½ inches, by Hisanore. Period ansei. On one side of blade is a dragon deeply carved, on the other symbolic characters. Black lacquer scabbard, with suggestion of rain. Hilt, shark skin, wound with silk. All ornaments of solid silver. The kojiri and kashira are decorated with Fugin and Rajin ; gods of wind and thunder in conventional clouds most artistically wrought
- 233 Long sword (Wakizashi), blade 21½ inches. Scabbard of black lacquer. Hilt solid silver, with leaves of bamboo in enamel. All ornaments are complete, of solid silver, decorated with floral designs in gold, &c. By Yashiaki.
- 234 Dagger, a unique specimen. Blade 10½ inches; made by Yoshinji, 1750. Carved inscription in sanscrit on one side. Black lacquer scabbard, ornamented with conventional waves. Hilt in bronze, with gold panels. The kojiri, fuchi, &c., are in shakudo, ornamented with lion, dragon and elephant heads in gold, silver and bronze ; by Yasaitaka.
- 235 Short sword. Blade 9 inches ; by Osafuni ; date, 1754. Period teusko ; scabbard of leather ; ornaments by Iksen, of solid silver ; engraved plum branches.
- 236 Short sword (Wakizashi). A very old blade, 15½ inches. Scabbard of polished teakwood, carved in high relief with lillies, &c. Fruit and flowers inlaid with ivory, jade and amber. The kind of sword formerly carried by men in the professions and other peaceful pursuits, as a mark of rank.

- 237 Short sword. Blade of 14th Century, by Fujiwara, son of the famous swordsmith Kumi-iye. Length $11\frac{1}{2}$ inches. Hilt and scabbard covered with leather. Hilt with two button-shaped Menuki in solid gold inlaid with katy-did in shakudo. Ornaments of solid silver inlaid with "kiri" flowers and leaves in gold.
- 238 Short sword (Tanto). Fine old blade by Bizen Osafuni Kiomitsu—date 1547. Tenbun period. Blade $9\frac{1}{2}$ inches. Hilt and scabbard covered with solid silver. Scabbard engraved with branches of lillies. All ornaments are chased and carved in relief in the highest style of the swordsmith's art. The button-shaped menuki are decorated with qail in high relief.
- 239 Short sword (Tanto). Blade $10\frac{1}{2}$ inches, made by Bizen Osafuni Kiomitsu—date 1572. Period Genki. Hilt, scabbard and all ornaments of solid silver. Floral decorations chased in relief and inlaid by Takifusa. The menuki with birds on rocks inlaid with shakudo and gold.
- 240 Short sword. Very old and fine blade. 20 inches long. Black lacquer scabbard and handle of teakwood, with silver panels let into the wood. Shibichi knife handle decorated with teapot, chapeau and hoe in various metals. The kogai are of silver and shakudo inlaid with gold. The menuki are missing.
- 241 Short sword (Tanto). 10 inches, made by Tarinshi Kansi Period Kaiwo. The kodzuka and all ornaments of solid silver, scabbard of red lacquer, wave decoration chased in relief by Masa-Aki. The menuki are birds in gold. Brown lacquer scabbard.
- 242 Short sword. Blade 16 inches. Scabbard cracked, of black lacquer, inlaid with shell of various colors. Hilt of shark skin wound with silk. The kodzuka is of red bronze with carp in gold, finely wrought, ascending waterfall. The fuchi, kashira, &c., are in shakudo, with warriors in gold and other metals. Scabbard cracked.

SILKS.

- 243 Small square Mikado's crest in white, green and gold on red. Size, 2.3x2.6.
- 244 Small square, various discs in gold, on red. Size, 2.3x2.9.
- 245 " hanging Kiri and Ho-Ho birds in gold on purple ground. Size, 5.6x5.6.
- 246 Fawn-colored ground, plum blossoms, embroidered. Size, 5.3x5.6.
- 247 Temple hanging. Flowers and scroll, light brown on dark brown. Size, 3.4x6.6.

- 247A Large hanging. Mikado crest in gold lines on rich red ground. Size, 5.3x7.
- 248 Large hanging. Birds, &c., composed in circles with violet diaper, on fawn-colored ground. Size, 5.3x6.
- 249 Large Hanging. Rich brocade. Ferns and flowers in various colors on trellis. Size, 3.10x6.
- 250 Large hanging. Figures, birds, &c., in dark yellow, on light yellow, with rich border. Size, 5.4x6.
- 251 Large hanging. Small design in gold and light yellow on dark yellow. Size, 5.3x6.
- 252 Hanging of rich brocade. Kiri, &c., composed in medallions in various colors on red. Size, 4.3x6.6.
- 253 Hanging chrysanthemums and peonies, in old gold ; color on blue. Size, 5.6x6.6.
- 254 Hanging Storks, chrysanthemums, &c., in blue, on fawn-colored ground. Size, 6x8.
- 255 Hanging of rich brocade, conventional waves, &c., in various colors ; composed in medallions on fish-scale diaper in gold. Size, 6x7.
- 256 Hanging of rich brocade. Fans and plum blossoms in colors and gold. Size, 5.6x8.6.
- 257 Hanging. Mikado's crest on tawney-ground, bamboo leaves, in gold, on fawn colors. Size, 2.9x2.9.
- 258 Large hanging. Dandelions in various colors, on ecru ground. Size, 5.9x8.3.
- 259 Large square. Floral design in silvery gray, on soft blue. Size, 4.6x6.4.
- 260 Presentation cloth. Turtle and diaper in gold, on dark blue. Size, 2.8x2.8.
- 261 Hanging. Conventional rabbits in silver, in arched panels, on blue-gray ground. Size, 5.6x6.9.
- 262 Long piece of silk. Butterflies and grass in old gold color. on blue. Size, 2.3x4.9.
- 263 Square piece. Medallions, with dragons in rich gold, on dark blue ground. Size, 3.6x3.7.
- 264 Square piece. Floral pattern, in white, on blue ground. Size, 4.6x5.6.
- 265 Fukusa. Daimios crest in gold, on light blue. Size, 2.3x2.10.
- 266 Small square. Sprigs of leaves in white on blue. Size, 2.3x2.6.
- 267 Embroidered presentation cloth, various boxes in gold on blue. Size, 2.4x2.10. .
- 268 Embroidered presentation cloth. Fukusa, geometric pattern in greenish tones on blue. Size, 2.2x2.2.

- 269 Embroidered presentation cloth. Fukusa. Ship of fortune with boat and fisherman, on blue. Size, 2.6x3.
- 270 Embroidered presentation cloth. Fukusa. Tea houses in conventional water. Gold, on rich blue. Size, 2.6x2.11.
- 271 Embroidered presentation cloth. Fukusa. Figures crossing bridge, gold and color on blue. Size, 2.5x2.10.
- 272 Embroidered presentation cloth. Fukusa. Flowers and diaper on rich blue ground. Size, 4.3x6.3.
- 273 Long piece. Chrysanthemums and scroll in gold on rich blue. Size, 2.3x8.6.
- 274 Square piece, geometric pattern and small design in golden brown on rich blue. Size, 3.3x3.4.
- 275 Chinese woven picture, dragons, clouds, &c., in gold and colors, on rich blue. Rare. Size, 5x6.6.
- 276 Large square. Birds composed in medallions on blue. Size, 4.1x6.3.
- 277 Hanging. Birds composed in medallions with diaper, on dark blue. Size, 5.6x6.9.
- 278 Embroidered picture. The seven wise men of Japan in the sacred grove. Size, 5.7x8.6.
- 279 Large square, butin flowers in creamery white on diaper of various colors. Size, 4.3x4.4.
- 280 Woven picture, in gold and colors. Pilgrims and figures playing on musical instruments. A characteristic Japanese work. Size, 5.3x7.
- 281 Conventional pattern in various colors, greenish blue ground. Size, 5.3x6.
- 282 Ho-Ho's and scroll, on green ground. Size, 5.6x6.
- 283 Rich brocade hanging. Green and brown, geometric pattern, on dark blue ground. Size, 6x8.
- 284 Rich brocade hanging. Plum blossoms in gold and color on rich brown. Size, 4.6x7.6.
- 285 Rich brocade hanging. Chrysanthemum and scrolls in gold, on soft brown ground. Size, 4.6x7.6.
- 286 Large hanging, or woven picture, The seven household gods of Japan. Jinrojin Daikoku. A characteristic Japanese work of art. Size, 6.6x10.
- 287 Rich blue brocade. Dragons and conventional clouds. Size, 6.3x5.3.
- 288 Rich Chinese embroidery. Figures offering fruits and flowers. Size, 3.6x10.6.
- 289 Hanging for temple. Conventional carnations in fawn color, grey blue ground. Size, 3.4x6.
- 290 Large hanging. Flowers in arched panels, various colors, on gold Trellis. Rich brocade. Size, 6.2x6.9.

- 291 Hanging. Butterflies and carnations, with border. Size, 5.3x5.6.
- 292 Hanging. Rich brocade. Floral decoration in colors, on red ground. Diaper in gold. Size, 5x6.
- 293 A 1 piece. Dragons composed in medallions, conventional clouds in rich gold, on dark blue ground. Size, 2.4x9.
- 293 B 1 piece. Dragons composed in medallions, conventional clouds in rich gold, on dark blue ground. Size, 2.4x9.
- 294 A 1 piece. Rich brocade with large design of tulips and leaves in gold, on dark blue ground. Size, 2.3x15.
- 294 B 1 piece. Rich brocade with large design of tulips and leaves in gold, on dark blue ground. Size, 2.3x15.
- 295 Hanging. Butin flowers and scrolls in gold, soft green ground. Size, 5.4x6.6.
- 296 Hanging of rich brocade. Fish scale pattern in gold and colors. Size, 5.3x5.9.
- 297 Hanging for temple. Patch-work, representing rays in various silks. Size, 3x6.
- 298 Hanging for temple. Squares of various silks, blue border. Size, 4x6.
- 299 Hanging of rich brocade for temple. Disciples of Buddha woven on ecru ground. Size, 3x9.
- 300 Hanging of rich brocade. Storks and conventional clouds, in white and yellow, on shimmering blue. Size, 6x7.
- 301 Hanging of rich brocade. Cloth of gold, with gourd vine in green and red. Size, 6.6x5.6.
- 302 Hanging of rich brocade. Various colored diapers, on green ground. Size, 4.3x4.4.
- 303 Hanging of rich brocade. Ho-Ho bird and floral pattern, in green and red, on fawn ground. Size, 5.3x6.4.
- 304 Temple hanging. Cherry blossoms in blue, on gold ground; in panels; rich border. Size, 3.6x6.3.
- 305 A Fukusa or presentation cloth. Gourd and vine composed in medallions, on fawn-colored ground. Size, 2.4x2.6.
- 306 A Fukusa presentation cloth. Temple drum and cock in gold and color, on green ground. Size, 2.9x3.3.
- 307 Embroidered robe of "no" dancer. Peonies, &c., in gold and color, on red ground.
- 308 Robe for "no" dancer. Floral designs in various colors, on gilt ground.
- 309 Embroidered robe. Cherry blossoms in colors, on blue silk.

- 310 Robe, floral design, and birds on blue.
- 311 " Old gold color, on brown.
- 312 Small hanging. Kiri vine and flowers on gold trellis ;
rich gold border. Size, 3x4.
- 313 Small square Fukusa. Kiri leaves in gold, on tea-colored
ground. Size, 2.2x2.2.
- 314 Fukusa. Daimio's crest in red, on white cloth. Size,
2.4x2.6.
- 315 A Fukusa. The ship of fortune and household gods.
Size, 2.4x2.6.
- 316 Hanging scroll and peony in silvery gray, on soft red.
Size, 5.6x6.3.
- 317 Small temple hanging. Birds in gold ; on ecru ground ;
red border. Size, 10 inches x 4.6.
- 318 Temple hanging, in red and gold. Size, 4.6x6.6.
- 319 Butin flowers and leaves in gold and color, on soft green.
Size, 3.3x3.6.
- 320 Roll. Small diaper pattern, in blue-gray. 12 yds.
- 321 1 piece 12½ yards, 26 inches in width ; geometric pattern,
golden brown, on blue grey silk and cotton.
- 322 1 piece 11 yards, 27 inches wide ; uncut velvet flowers
composed in circles on white and black squares.
- 323 1 piece 11 yards, uncut velvet. Medallions and diaper in
soft color, on brownish ground.
- 324 1 piece 20 yards, 26 inches wide ; silk brocade. Peonies
in gold, on golden brown.
- 325 1 piece 13½ yards ; bats in silver gray and small square
diaper.
- 326 1 piece 4½ yards, 27 inches wide ; light blue gray spot, on
gray.
- 327 Three pieces of Robe. Ho Ho bird and Kiri, gold on
dark purple.
- 328 Obi 4½ yards, 23 inches wide ; conventional flowers and
birds in various colors, on yellow.
- 329 Obi 4½ yards ; conventional flower in blue, on golden
ground.
- 330 Obi 4½ yards ; conventional small pattern in old gold and
color, on blue ground.
2½ yards, 17½ inches wide ; conventional flowers and birds
in soft colors, on brown ground.
- 332 Roll 4 yards, 27 inches wide ; Peacock feathers in soft
gray, on gray ground.

- 333 1 piece 4 yards, 27 inches wide ; conventional pattern.
Dragons, on gray ground.
- 334 Obi 4½ yards. Floral design in yellow, on golden brown
ground. Size, 4x4.
- 335 Square piece conventional vine, on linen. Size, 3x1.4.
- 336 Large piece conventional palm leaves in rich crimson in
silk, on linen. Size, 3x7.
- 337 Large square hanging. Conventional flowering trees in
various colors on ecru ground, silk. Size, 4x4.
- 338 Table cover in rose and buff, on silk. Size, 3x3.

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